



Up with People.

INSIDE

Up with People Swiss Alumni Association Magazine

www.uwpsaa.ch

May 2018



In Memoriam

Herb Allen

Founding Up with People Music Director
1929 – 2018

In this INSIDE

Notes from the board	3
Up with People	
In Memoriam: Herb Allen	4
Swiss students on the road with Cast A 2018	6
News from Up with People	10
Alumni in Europe & Worldwide	
“Euro-chatting“ away	11
EAM 2018 in Engelberg	12
Around the UWP Swiss Alumni Association	
SoCo-Projects 2017	13
Save the date: 3 rd Swiss Alumni Meeting SAM	16
Review: Snow Weekend 2018 in Grindelwald	17
Agenda	19
Contact Information	20

Impressum

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Notes from the Board

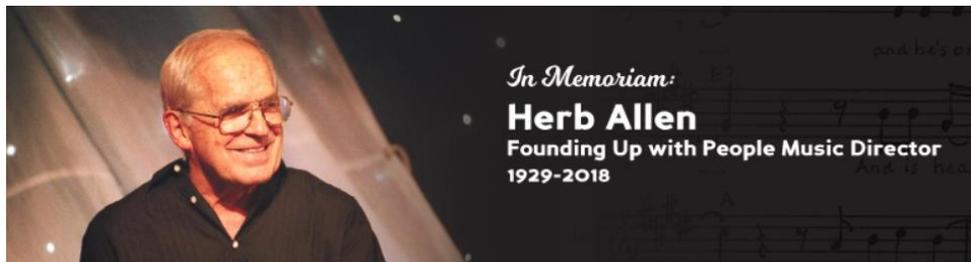
The sad news about the death of Herb Allen affected probably many people in the UWP family. And even if they didn't know him personally, everyone that travelled in Up with People was influenced by Herb in a certain way through the music he composed together with the Colwell Brothers, Bill Welsh and many others. Beat of the Future, Unfinished World, Coming Home and Room for Everyone - a song that was probably performed by every cast somewhere during their year.



Being in the band as percussion player and drummer, the music of Up with People was always an important part for me. I remember one day towards the end of staging in Tucson. We (the band) rehearsed on stage just before another rundown of the show, when Herb and Bill showed up and asked us to play the end of Coming Home in a different way. They just wanted to make it more effective and powerful and so we tried some different ideas before they defined the version that was played from then on. For us as band and young musicians, it was then just an interesting experience to work on a song and being part of creating this new ending. But it also shows, how professional the production of the songs and the show was and how much everyone cared about improving it even after performing the show already for more than 18 months.

Until today, I still count some of the Up with People songs as my favorite music that touches me very deep und emotionally. And that is, what I am grateful for to Herb and all the other great musicians, who contributed with their music a very important part of the history of Up with People until today.

Oliver Ege, A92
President, oliver.ege@uwpsaa.ch



Herb Allen, 88, composer, arranger, xylophone virtuoso died peacefully March 3, 2018 in Tucson, Arizona surrounded by family and friends. He was born in Seattle in 1929 to Herbert and Lillian (Dot) Allen. In 1965 he was a founder of Up with People and its music director until his retirement in 1994. Recognized as a musical prodigy at an early age, Allen conducted the Seattle Baby Orchestra when he was six, and played his xylophone weekly for eleven years on a popular radio show. In his high school years, he led a dance band while studying classical piano.

After graduation in 1947, Allen became assistant music director of the musical revue, “The Good Road,” that toured the United States, Canada, and the war ravaged cities of Western Germany and Italy. For years, Allen studied under legendary composers George Fraser and Dr. Will Reed. Fluent in Italian, he composed a musical setting for the immortal Prayer of St. Francis in Assisi, Italy when he was 22. In 1953 he met the Colwell Brothers, Columbia recording artists,

at the Moral Re-Armament conference center in Caux, Switzerland. That was the beginning of a collaboration that would last a lifetime.

In 1958 Allen wrote the music for the signature song of the landmark musical, “The Crowning Experience,” based on the life of African-American educator, Mary McLeod Bethune. It opened in Atlanta, Georgia to a black and white audience which, for the first time in the theater’s history, was allowed equal seating.

In 1965, following a decade of work in Europe and the developing world, at a summer student conference on Mackinac Island, Michigan, Allen and the Colwells co-wrote and produced the youth musical, “Sing Out '65.” This was the precursor of Up with People, which was incorporated in 1968 as an independent educational and cultural organization.

In Miami, Florida in 1976, Up with People launched the modern Super Bowl Half Time spectacular at Super Bowl X. Allen conducted the show’s

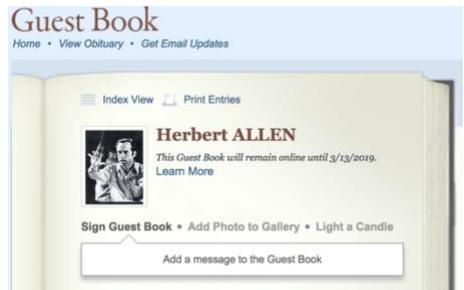
400 performers with 90 million watching on TV. Three more Super Bowl Half Time shows would follow. Under his musical direction nearly 20,000 young people from around the world toured with Up with People on six continents. These tours included six gala concerts in the United States and Canada in which he conducted symphony orchestras performing with Up with People casts. At a life-time achievement ceremony in 2004, Allen received special tributes from David Grossman, then Vice President of Paramount Pictures for television music, and Marilyn Bergman, President of ASCAP (American Society of Composers, Authors, and Publishers). Award-winning record producer David Mackay called Allen “the greatest musician I know.” In the course of his life Allen wrote thousands of songs and musical scores. He often joked about his short stature, but he was a giant man, with a heart that embraced everyone. He said, “I teach life as much as I teach music.”

Allen is survived by Jane Allen, his wife of 60 years, his sister Audrey Tincum, his daughters, Maryanne Chisholm and Mardi Benedict, his sons-in-law Dr. Rick Benedict and Mark Chisholm, grandsons Adam Arno, and Joshua Arno, and granddaughters, Hayley Lutz and Paige Chisholm.

The family has asked that donations in memory of Herb be directed to the Colwell/Allen Scholarship Fund at www.upwithpeople.org/give.

For individuals who would like to contribute to Jane Allen's ongoing care, there is an established campaign via www.fundly.com/herb-jane-support-campaign.

A celebration of Herb’s life was held on Friday, April 20, at 12:00 PM in Tucson, Arizona. A video of this event can be watched on www.upwithpeople.org/herballen.



You can share your memories of Herb Allen in the Guestbook and read others memories:

<http://www.legacy.com/guestbooks/tucson/herbert-allen-condolences/188435907>

**Swiss students on the road with
Cast A 2018**

We are very happy to have the biggest numbers of Swiss Cast members travelling since Up with People is back on the road. There are six students, one second semester traveler (Vincent Frederick Pickert, see last INSIDE) and one Swiss Staff member.

In times of WhatsApp, Instagram and cheap phone calls we wanted to know from the new travelers how they stay connected with Switzerland while being on the road.

Is this different to the way you stood in contact with home while being on the road? Let us know in our Facebook group!

**Sira Ösze (18)
Kilchberg (ZH)**



Malaysia, Ellie and me at Siesta Key in Venice, Florida

I completed school last summer. I'm going to study biomedicine at Universität Zürich in September.

How do you stay connected to Switzerland while on tour?
Actually that has been the part of my journey I struggled the most with. On Sundays I called my family and best friends, from time to time I sent some pictures to friends, but other than that I didn't really keep in touch. My motto is to live in the moment and appreciate the experiences your making. When I get home I will be able to focus fully on all my friends and family members.



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Month Year

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Agenda

Events in Switzerland

- | | |
|----------------------|--|
| June 8 – 10, 2018 | European Alumni Meeting in Engelberg (CH) |
| November 2 – 4, 2018 | 3 rd Swiss Alumni Meeting (SAM)
incl. General Assembly in Rüdlingen (SH) |

*For further information about the events, please see
www.uwpsaa.ch/agenda*

International events

- | | |
|-------------------------|---|
| June 8 – 10, 2018 | European Alumni Meeting, Engelberg (CH) |
| July 25 – 29, 2018 | UWPIAA Reunion; Tucson AZ (USA) |
| September 28 – 30, 2018 | JHV AVUWPD in Leipzig |
| October 26 – 28, 2018 | TAD in Helsinki |

*For further information about international events, have a look at
www.upwithpeople.org/alumni*

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